

## Permission Letter

संख्याशास्त्र विभाग,  
किसन वीर महाविद्यालय, वाई  
दि. २४/०१/२०१९

प्रति,  
मा. प्राचार्य,  
किसन वीर महाविद्यालय, वाई

विषय: अभ्यास सहलीस परवानगी मिळणेबाबत ...

महोदय,

उपरोक्त विषयास अनुसरून, शिवाजी विद्यापीठ, कोल्हापूर यांचे बी. एस्सी. भाग २ व ३ संख्याशास्त्र विषयाचे अभ्यासक्रमानुसार या वर्गाची अभ्यास सहल दि. २९ ते ३० जानेवारी दरम्यान वाई — पैठण — औरंगाबाद — वाई अशी आयोजित करित आहोत. तरी या अभ्यास सहलीस आपली परवानगी मिळावी.

सांबत :-

विद्यार्थी लिस्ट —



आपला विश्वासू,

प्रा. पटकुरे बी. बी.

# Student List

■ **Shri. Prataprao Bhosale** - President & Trustee  
Janata Shikshan Sanstha, Wai

Janata Shikshan Sanstha's  
**KISAN VEER MAHAVIDYALAYA, WAI, (Dist. Satara) Maharashtra Pin: 412803**

Affiliated to Shivaji University, Kolhapur, S. U. Affl. T-2-28741

NAAC Accredited Status: B with CGPA 2.885

जनता शिक्षण संस्थेचे,

**किसन वीर महाविद्यालय, वाई, (जि. सातारा) महाराष्ट्र पिन : ४१२८०३**

शिवाजी विद्यापीठ, कोल्हापूर शि. वि. सं. टी -२-२८७४१ संलग्नीत

नॅक अधिस्विकृती : 'बी' सीजीपीए २.८८५

Website : <http://www.kvmwai.org> E-mail: [prin.kvmwai@rediffmail.com](mailto:prin.kvmwai@rediffmail.com) [oskvmwai@rediffmail.com](mailto:oskvmwai@rediffmail.com)

■ **Shri. Laxmanrao Jadhav (Patil)**- Vice President & Trustee  
Janata Shikshan Sanstha, Wai

Principal  
**Dr. C. G. Yeole**

M.Sc. Ph.D.,  
Ph. (Off./Fax) 02167-220130  
Principal : 02167-221972



**Kisan Mahadeo Veer**  
Founder President  
Janata Shikshan Sanstha, Wai

प्राचार्य  
**डॉ. सी. जी. येवले**

एम्.एस्सी. पीएच्.डी.  
दूरध्वनी : (कार्या./फॅक्स) ०२१६७-२२०१३०  
प्राचार्य - ०२१६७-२२१९७२

Ref. : ८७११६५  
संदर्भ :

Date : 25/01/19  
दिनांक :

खालीलप्रमाणे आमच्या महाविद्यालयातील बी. एस्सी. भाग २ व ३ संख्याशास्त्र वर्गातील विद्यार्थी सहलीसाठी जात आहेत.

Sr. No.	Roll No.	Name	Class
1	110	GORE SARITA BABAN	B. Sc. II
2	111	RAJPURE PRATIKSHA ROHIDAS	B. Sc. II
3	112	KUMBHAR DHANASHREE ANKUSH	B. Sc. II
4	113	RAJPURE SHARDDHA SHRIKANT	B. Sc. II
5	92	LAKKEBELKAR VUJAYALAXMI ARJUN	B. Sc. II
6	102	NEVASE SONALI CHANDRAKANT	B. Sc. II
7	103	SONOWALE AISHWARYA KISAN	B. Sc. II
8	104	KESHWAY SELIN SUNIL	B. Sc. II
9	105	RAUT NIVEDITA BHASKAR	B. Sc. II
10	109	MULIK VARSHA GULABRAO	B. Sc. II
11	115	CHAVAN ANUJA SANJAY	B. Sc. II
12	116	ITHAPE MAYURI RAMESH	B. Sc. II
13	114	ITHAPE SNEHAL SUNIL	B. Sc. II
14	117	PACHANGANE MANASI RAVINDRA	B. Sc. II
15	91	DHARKARI VISHAL CHANDRAKANT	B. Sc. II
16	94	BHOSALE SWATI PANDURANG	B. Sc. II
17	74	SAWNT AMRUTA SHANKAR	B. Sc. II
18	121	KUMBHAR PRIYANKA SHASHIKANT	B. Sc. III
19	123	BAVALEKAR NILESH VASANT	B. Sc. III
20	124	YADAV AKASH RAMCHANDRA	B. Sc. III
21	125	DHANWADE GANESH MAHADEV	B. Sc. III
22	126	SHEWALE SUSHANT MOHAN	B. Sc. III
23	128	NIMBALKAR HARSHADA PRAMOD	B. Sc. III
24	137	MARDHEKAR MAYUR SUNIL	B. Sc. III
25	134	BHOSALE RUTUJA RUPCHAND	B. Sc. III



*(Signature)*  
PRINCIPAL  
KISAN VEER JR. MAHAVIDYALAYA  
Wai, Dist. Satara

Janata Shikshan Sanstha's  
**Kisan Veer Mahavidyalaya, Wai**  
 Trip Student List  
 B. Sc II / III

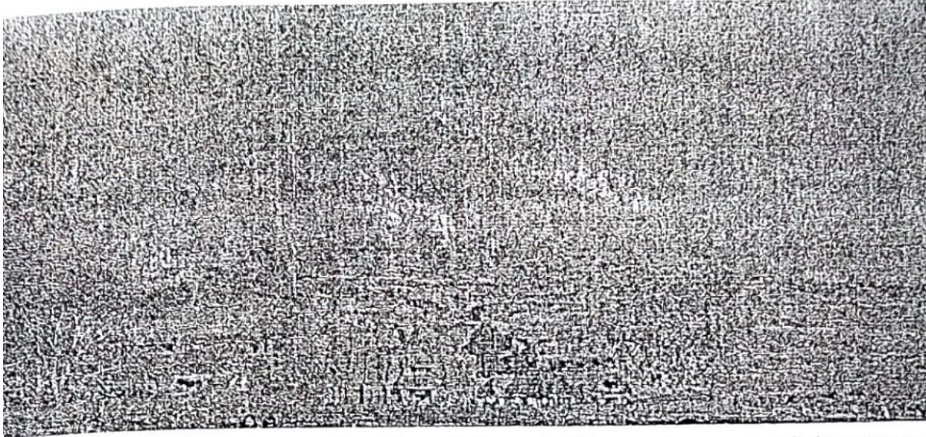
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<b>Staff</b>			
1		Prof. R. H. Waliv	
2		Prof. P. R. Shinde	
3		Shri. A. R. Gaikwad	



*[Handwritten Signature]*

**Head**  
 Department of Statistics  
 Kisan Veer Mahavidyalaya, Wai

# Study Tour Report

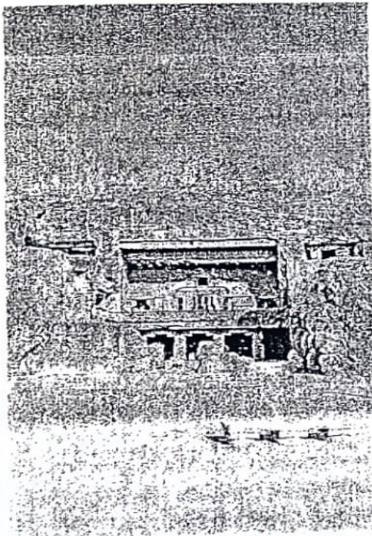


Journey to  
the Cave  
City - A two  
day trip to  
Aurangabad

Ajanta Caves  
Cave  
No-16, Ajanta  
Standing inside the  
Kailash Cave on  
29th Jan 2019, I  
remembered the

words of French novelist Marcel Proust, "The real voyage of discovery consists not in seeking new landscapes, but in having new eyes." So true are the words. Standing on the largest monolithic structure on Earth was an experience in itself. The carving on the rocks, the architecture, the thought process went behind constructing such a mega structure 1500 yrs ago truly depicts the extraordinary talents in those days and I thanked myself for choosing Aurangabad to spend these two days that came to me as a surprise during our college educational trip.

28th Jan morning I landed in Wai for a two day trip that was ending on 30th and I thought of exploring a new place I never been to in these and thus came the thought of Aurangabad.



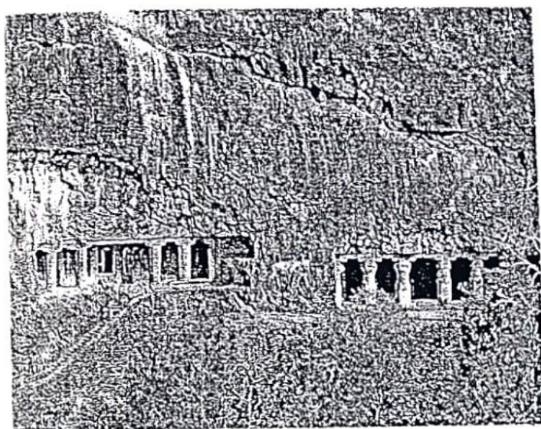
Aurangabad is named after the Mughal, emperor Aurangzeb. The city is a tourism hub, surrounded by many historical monuments, including the Ajanta and Ellora Caves which are UNESCO World Heritage Sites as well as Bibika Makbara, Daulatabad Fort, Panchakki and the lesser known Aurangabad Caves which has been shadowed by the glory and popularity of Ajanta and Ellora. The journey from Wai Bus stand to Aurangabad took around seven hours and I put my foot on the soil of Aurangabad on 29th Jan early morning and stay in paithan Ashram. I must say, night journey in a bus was without any trouble. Thanks to the fine roads!

Around 8 am and we started our three hour journey to Ajanta Caves. The Ajanta

Caves are about 30 rock-cut Buddhist cave monuments which date back to the 2nd century BC. The caves include paintings and sculptures which are masterpieces of Buddhist religious art, with figures of the Buddha and depictions of the Jataka tales. The site is a protected monument in the care of the Archaeological Survey of India and have been a UNESCO World Heritage Site. The caves were accidentally discovered in 1819 by a British officer on a hunting party. They are Buddhist monastic buildings, apparently representing a number of distinct "monasteries" or colleges. The caves are numbered 1 to 28 according to their place along the path, beginning at the entrance.

After almost a three hour journey, we could see the entrance of Ajanta Caves. To avoid decay of the paintings, no outside vehicle is allowed to go near the caves which are around 4 km from the

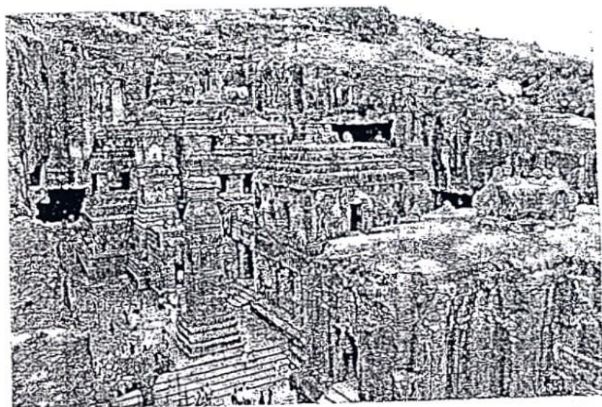
entrance. The first semicircular sight of Ajanta astonished me. I was wondering thinking about those monks who 2000 yrs ago found such a place to leave behind their legacy and proof of highest quality of art and architecture. I started walking and exploring each cave. Each cave has something new to offer and I was lost in the quest for something more. And that something came as a surprise when one of the Cave caretaker showed me the hillock on the other side of the river. On 28 April 1819, a British officer John Smith, of the 28th Cavalry, while hunting tiger, accidentally discovered the entrance to Cave No. 10 deep within the tangled undergrowth. There were local people already using the caves for prayers with a small fire, when he arrived. Exploring that first cave, long since a home to nothing more than birds and bats and a lair for other larger animals, Captain Smith vandalized the wall by scratching his name and the date, April 1819. The hillock is the place where from he shot the tiger and I decided to go to the top. The well maintained steps took me to the top of the hillock where from the view of Ajanta Caves is simply awesome. You can also see the seven step waterfall on the other side of the hill which during rainy season comes to its full charisma.



When people generally take two to three hours. Aurangabad is also known for Sugar and Cotton industry. While returning, we could see miles of cotton fields and loads of truck carrying Sugarcane to the nearly Sugar Mills.

It is always an experience to enjoy the local food and hence I hired an auto to take me to some local food joint crowded by locals and he took me to one such place. Crowded by at least two hundred people, the place was a great fun to enjoy the local delicacy. I went for a early sleep. Next day will be a hectic one with Ellora Caves, Daulatabad Fort, Bibika Makbara etc on the agenda.

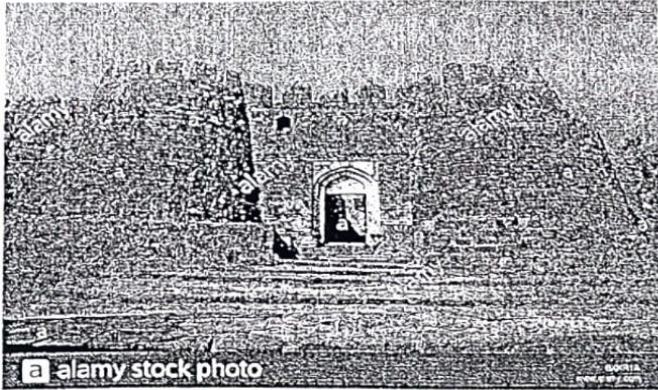
Now we started our journey to



## Ellora caves

Ellora Caves. Ellora is known for Hindu, Buddhist and Jain cave temples built during (6th and 9th centuries) the rule of the Kalachuri, Chalukya and Rashtrakuta dynasties. I first visited the Jagannatha Sabha, a group of five Jain cave temples (No 29 to 34) of 9th century built by Rashtrakutas. They all belong to the Digambara section of Jain religion that reveal specific dimensions of Jain Philosophy and tradition. The most remarkable Jain shrines are the Chhota

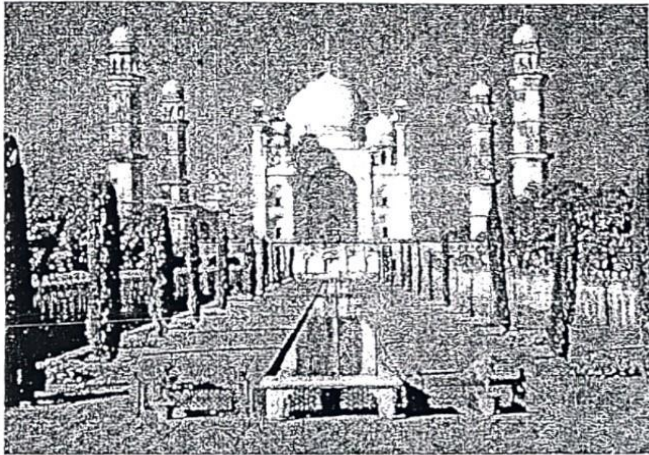
Kailash (cave 30), the Indra Sabha(cave 32) and the Jagannath Sabha (cave 33). Cave 31 is an unfinished four-pillared hall and a shrine and Cave 34 is a small cave, all these caves are small in comparison to other caves of Ellora and still reflect exceptional art work.



## Kailash temple

Among all other caves, Kailash temple is the unrivaled centerpiece of Ellora. This is designed to recall Mount Kailash, the abode of Lord Shiva - looks like a freestanding, multi-storeyed temple complex, but was carved out of one single rock. All the carvings are done in more than one level. Within the courtyard are three

structures. As is traditional in Shiva temples, the first is a large image of the sacred bull Nandi in front of the central temple. The central temple - Nandi Mantapa or Mandapa - houses the Lingam. The base of the Nandi Mandapa has been carved to suggest that life-sized elephants are holding the structure aloft. The temple is a splendid achievement of Rashtrakuta Karnataka architecture. Still with the hangover of Ellora and Kailash temple, we started our journey to Daulatabad fort. On the way we visited Hanuman Mandir.



Devagiri, later known as Daultabad, situated 11 kms north-west of Aurangabad, is famous for its formidable hill fort. The fort is situated on an isolated cone-shaped hill from the plain to the height of about 190 metres. The Chand Minar, the Chini Mahal and the Baradari are the important structures within the fort. The Chand Minar, about 63 metres in height, was erected by Alauddin Bahman Shah in 1435 AD to conquest of Daulatabad. The uphill journey was a bit tiresome considering the heat during day time. On

the way, I found many people sitting on the steps and trying to catch their breath. Any uphill journey initially may look easy and mistakenly many people try to conquer fast and soon fall prey to lost breath. It is always better to follow the old saying "slow but steady wins the race". Within forty minutes I reached the top and was amazed with the 360 degree panoramic view around the fort. Had I had the opportunity, I would have preferred to stay till late night to enjoy the full moon night view from the top of Daulatabad. However since there is no such chance, accepting the hard truth. Our next destination is Bibika Makbara.

## Bibika Makbara – the Taj of Deccan

I remember seeing a photograph of Bibika Makbara since my childhood when my friend visited this place during one of his NCC trips to Aurangabad. He described this as one of the finest monument of South India. When I planned for this trip, my friend was telling the beauty of Bibika Makbara in full moon night.

Bibi Ka Maqbara is situated about 5 kms from the Aurangabad city, the burial place of Aurangzeb wife, Rabia-Durrani. The tomb dates from 1678 and was erected by Prince Azam Shah, one of Aurangzeb's sons, in memory of Begum Rabia Durani, his mother. It stands in the middle of a spacious and formally planned garden, some 457 by 274 meters, with axial ponds, fountains, and water channels, many defined by stone screens and lined with broad pathways. The garden is enclosed by walls with fortress set at intervals, and open pavilions on three sides. After enjoying

the "Mini Taj", We went back to Bus.

After lot of studies and deliberations, it has been declared as a protected monument under the Archaeological Survey of India. The view of Aurangabad from these caves is amazing. Bibika Makbara looks like floating on the fog and dust of the city when seen from here. We visited the Paithan and then back to Wai.



A handwritten signature in black ink, appearing to be "T. S. A." or similar, written over a rectangular stamp area.

Head  
Department of Statistics  
Kisan Veer Mahavidyalaya, Wai

# Certificate

ROLL NO <sup>1</sup>104

EXAM SEAT NO

JANTA SHIKSHAN SANSTHA

KISANVEERMAHAVIDHYALYA, WAI

TOUR REPORT CERTIFICATE

DEPARTMENT OF STATISTICS

DATE 1/4/2019

This certificate that

sh/ri/miss Keshaway Selin Sumil

.....has satisfactory carried out the required tour week, according to syllabus prescribed by Shivaji university, Kolhapur for the class BSC II in statistics and that this journal represents his/her bonafide work in the year 2018-19

TEACHER- CHARGE



HEAD OF DEPARTMENT

Sumil  
External